



Litton Blast

Isaac Litton High School - Nashville, TN
Volume MMXVIX Issue 2 April 2019

The MISSION of the Isaac Litton Alumni Association is to preserve the rich heritage of our former school, to provide support to the present Isaac Litton Middle School, and be a positive influence in the lives of ALL the children in our community. We do this with effective communication that continually reaches out to bring the Alumni and the community together to promote our programs and services.

“A new friend is valuable, and an old friend is priceless.”

***You are warmly invited to the
2019 Isaac Litton All-Alumni Luncheon.***

***Join us Saturday, June 8, 2019
at Bluegrass Yacht & Country Club
11:00 AM – 2:00 PM***

(Your personal invitation is on Page 2)



Isaac Litton High School

ALL-ALUMNI BANQUET

Saturday, June 8, 2019 at 11:00 AM

Dear Fellow Alumni,

It's that time again. And from all reports, our past attendees will verify they enjoyed last year (and all previous years) and will definitely want to be here this year, as well. If you haven't attended before, we hope you will join us for a few hours of unmatched companionship, inspiration, good food and just plain old fun.

The banquet is being held again at the Bluegrass Yacht & Country Club where we will be served a delicious sit-down meal consisting of an entrée, vegetable selection(s), bread, beverage choices and a scrumptious dessert.

Again, there will be two guest speakers you will not want to miss. One of the speakers will be Jeffery Davis, the Assistant Principal at Isaac Litton Middle School, who will inspire us all and update us with the happenings at ILMS. The second and keynote speaker this year is known to you all – Steve Shaw (Class of 1959). Suffice it to say his adventures and accomplishments will amaze and entertain us all. You definitely will be as much in awe of him now as we all were during his years at Isaac Litton.

As always, we will recognize one very special Alumnus of the Year. As last year, the winner will be honored during our banquet by the presentation of a framed gilt-edged certificate, as well as his/her name being added to the wooden plaque displayed in the Lion's Hall Board Room. Also being given special recognition this year is the Class of 1969 on their 50th Anniversary. We have a super gift for them – talk about invoking memories!

There will be some awesome new items for sale through our Merchandise Committee, too.

This year, we will be raffling TWO fantastic prizes. One is a full week at a luxury beach condo. This gorgeous location sleeps 6 and is equipped with everything you need, not to mention the full view of miles of white powder sand and surf. The second raffle is for \$2,000.00 in cash. You don't need to be present to win; tickets can be purchased from any Board Member or at the event – just \$10.00 each or buy 6 for \$50.00. (Donations are tax-deductible).

When you make your reservation, your name is entered into a drawing for an amazing door prize which you could win just by being present! As always, payments for the banquet, your dues and all donations to the ILAA are fully tax-deductible.

Deadline for making your reservations and Alumnus of the Year nominations is **May 19, 2019**.

In keeping with the mission of the Association, our aim is to be a positive influence in the lives of ALL the children of our community by continuously reaching out to bring the alumni and community together. We thank you in advance for your prompt response and sincerely appreciate your support in helping us achieve our goals. We look forward to seeing you this year, not only as we work together to support these worthy causes, but also to share our cherished memories.

Mickey Collier, President
ILAA, BOARD OF DIRECTORS
Litton High Forever!

P.S. – Remember to pay your annual dues of just \$15.00 per person even if you are unable to attend this event. Your annual dues are so important in achieving our goals every year and perpetuating our legacy.

Isaac Litton All-Alumni Banquet

Saturday, June 8, 2019

Bluegrass Yacht & Country Club

550 Johnny Cash Parkway

Hendersonville, TN 37075

11:00 AM



We encourage you to attend and pay your annual alumni dues, so that we can maintain the restored gym, as well as continue to fund the various organizations that we support, such as the Isaac Litton Middle School (ILMS) and Backfield in Motion (BIM), and more. ILHS merchandise and memorial bricks will also be available for purchase. We will be honoring the **Class of 1969** on the 50th anniversary of their graduation from ILHS.

RESERVATION INFORMATION

NAME: _____ CLASS OF: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE (home): _____ (mobile): _____

EMAIL: _____

Please list here all guests attending with you and their graduation year if they are also alumni of ILHS:

PAYMENT FOR:	How Many				Total
Banquet Reservation		X	\$35.00	=	\$
Annual Alumni Dues		X	\$15.00	=	\$
Tax Deductible Donation					\$
TOTAL AMOUNT ENCLOSED					\$

Please make checks payable to: **ISSAC LITTON ALUMNI ASSOCIATION or I.L.A.A.**

Enclose your payment along with this form (and your Alumnus of the Year form, if so desired) to:

Durward Fuqua, ILAA Treasurer
556 Indian Lake Road
Hendersonville, TN 37075

You are encouraged to pay your annual alumni dues and update your contact information for our records, even if you are unable to attend our Banquet. **All reservation forms and payments are due by May 19th, 2019.**

NOMINATION FOR ALUMNUS OF THE YEAR for 2019

This award is presented to the Alumnus of the Year at our Annual Banquet. He or she is selected by Committee on the following criteria:

Characteristics of the Alumnus of the Year should include but are not limited to any one or a combination of the following:

- distinguished professional achievement
- distinguished leadership
- service to Isaac Litton High School
- service to community
- loyalty to the ideals of Isaac Litton High School
- positive representation of Isaac Litton High School

(If you want to include supporting documentation of this person's qualifications, please do so).

NAME of NOMINEE: _____ CLASS OF: _____

ADDRESS: _____

CURRENT EMPLOYER or AVOCATION: _____

EDUCATION AFTER ILHS: _____

COMMUNITY SERVICES: _____

SERVICES WHILE AT LITTON: _____

HONORS OR ACHIEVEMENTS: _____

RECOMMENDED BY: _____ CLASS OF: _____

SEND THIS FORM TO:
Durward Fuqua, ILAA Treasurer
556 Indian Lake Road
Hendersonville, TN 37075

Deadline for nominations: May 19th, 2019

LITTONITES HONOR MARSHALL FOSTER

From The *Tennessean* March 8 1965

(Contributed by Jerry Newman, Class of 1958)

Several hundred friends and alumni of Isaac Litton High School honored former principal Marshall Foster yesterday afternoon for his two decades of service to the school.

Foster was principal at Isaac Litton for 15 years before he became head of the adult education program of the Metropolitan Nashville Public Schools system earlier this year.

Before he became principal at ILHS, Foster was a teacher and coach at for five years.

Sponsors of the "Marshall Foster Day" program were the Isaac Litton High School's PTA band boosters and men's club.



The three groups presented Foster with a plaque which said "TO MARSHALL FOSTER, in appreciation for his many years of loyal service to ISAAC LITTON High School and the entire community." He was also presented with a watch by the Inglewood Civitan Club.

Accompanying Foster was his wife, Evie, and five children - a son, Marshall Foster, and four daughters, Misses Gooch, Jane, Martha and Marsha Foster.

Foster has been working in local schools for nearly twenty-seven years. Before coming to Isaac Litton, he taught at Cumberland High School and Goodlettsville High Schools and Dotson Elementary School.

A COUPLE OF THOUGHTS:

If poison passes its expiration date, is it more poisonous or no longer poisonous?

Which letter in the word "scent" is silent, the "s" or the "c"?

The word "swims" upside-down is still "swims".

CONSIDER THIS . . .

(Contributed by Wanda Wyatt Sloan, Class of 1964)

~Your kids are becoming you...but your grandchildren are perfect!

~Going out is good...Coming home is better!

~You forget names... But it's OK because some people forgot they even knew you!!!

~You realize you're never going to be really good at anything like golf.

~The things you used to care to do, you aren't as interested in anymore, but you really don't care that you aren't as interested.

~You sleep better on a lounge chair with the TV 'ON' than in bed. It's called "pre-sleep".

~You miss the days when everything worked with just an "ON" and "OFF" switch.

~You tend to use more 4 letter words ... "what?"... "when?"... ???

~You notice everything they sell in stores is "sleeveless"?!!!

~What used to be freckles are now liver spots.

~Everybody whispers.

~You have 3 sizes of clothes in your closet...2 of which you will never wear.

~But Old is good in some things:

**Old Songs,
Old movies,
and best of all,
*OLD FRIENDS!!***



HAROLD BRADLEY, THE GUITARISTS' GUITARIST

(Contributed by Jerry Newman, Class of 1958)

Harold Bradley, (ILHS Class of 1944), a kind, gentle soul and the best dad and grandfather died peacefully in his sleep on January 31, 2019, at the age of 93. Known worldwide as a music icon, the Hall of Fame musician was foremost a dedicated family man.



Harold Bradley married Eleanor Allen (ILHS Class of 1949) in 1952. Over their 66-year marriage, Bradley cherished family time with his wife and two daughters saying he would practice his guitar while they went to the grocery store to have time to spend with them when they returned. Later, he enjoyed grandchildren and took pride in encouraging them in their own musical pursuits.

Bradley's amazing talents can be heard on some of Elvis Presley's records and movie soundtracks. As a matter of fact, that is the one star Bradley says he did ask for an autograph from, but not for himself, for his daughters.

Bradley also recorded with such notable entertainers as Perry Como, Joan Baez, Buddy Holly, Ivory Joe Hunter, Pee Wee King, George Morgan, Hank Williams, Burl Ives, Henry Mancini, Connie Francis, George Beverly Shea, Hank Snow, Jim Reeves, Charley Pride, Leon Russell, The Everly Brothers, Gene Watson, Marty Robbins, Freddie Hart, Conway Twitty and Roy Clark. He's played on such classic cuts as Red Foley's "Chattanooga Shoe Shine Boy," Ray Anthony's "Do the Hokey Pokey," Bobby Helms' "Jingle Bell Rock," Brenda Lee's "I'm Sorry," Roy Orbison's "Only the Lonely," Patsy Cline's "Crazy," Johnny Horton's "Battle of Now Orleans," Jimmy Dean's "Big Bad John," Roger Miller's "King of the Road," Jeannie C. Riley's "Harper Valley PTA." Tammy Wynette's "Stand By Your Man," Eddy Arnold's "Make the World Go Away," Loretta Lynn's "Coal Miner's Daughter," The Everly Brothers' "Ebony Eyes" and John Anderson's "Swinging'."



Harold Bradley was born January 2, 1926, in Nashville, Tennessee. His older brother Owen was already playing in bands when Harold became, as he says, fascinated with banjo. It was Owen Bradley who advised his younger brother to learn guitar. That led to Harold landing a coveted job playing guitar with Grand Ole Opry star Ernest Tubb at the young age of 17. After high school graduation, Bradley joined the Navy and was assigned to a secret

radio unit called FRUPAC (Fleet Radio Unit Pacific) where he monitored the Russian and Japanese codes. Upon his discharge in 1946, Bradley, a World War II veteran, studied at George Peabody College under the GI Bill.

To enhance his income, Harold played on the Grand Ole Opry with Eddy Arnold and Bradley Kincaid. It was December 17, 1946, when Harold Bradley stepped into his first recording session with Pee Wee King and the Golden West Cowboys in Chicago. He and his brother Owen would go on to play on Castle Studio's first recording session in Nashville in 1947.

Harold recorded or worked with 30 Rock and Roll Hall of Fame inductees and 83 Country Music Hall of Fame inductees, not including himself. He received country music's highest honor in 2006 when he was elected to the Country Music Hall of Fame. Bradley's genuine sincerity and humbleness shown as he turned the spotlight on his fellow musicians and others he worked with in the studio, giving them credit for his accomplishments during his acceptance speech. It was this loyalty and kindness that entrusted the music industry to name him the first Nashville president of the "National Academy of Recording Arts and Sciences"(NARAS) in 1965, President of the Nashville Association of Musicians Local 257 for 18 years (1991-2008) and the first local officer from Nashville to become an International officer; serving for 10 years as the International Vice President of the American Federation of Musicians of the United States and Canada (1999-2010).

Bradley was also devoted to taking care of his fellow musicians, testifying in copyright arbitration and FCC airplay hearings. He was also a proud member of the Musicians Hall of Fame, North America Country Music Hall of Fame and Atlanta Hall of Fame, as well as a prestigious recipient of the Grammy's Trustee Award.

Beyond his musical contributions, Harold Bradley had a generous spirit. Bradley was a founding member of the Music City Tennis Invitational in 1973. The benefit for Vanderbilt Children's Hospital also showcased his remarkable athleticism. He was an avid tennis player and played in the event for 30 years, receiving the MCTI Sportsmanship Award in 1999. He was in fact, a great sportsman being offered a baseball contract by the Chicago Cubs, along with an expert rating as a water ski jumper and slalom skier.



Harold Bradley's legacy will continue to create beautiful music out of Nashville through the newly established Harold Bradley Endowed Scholarship at Belmont's internationally recognized Music Business department to be awarded to outstanding students in the music business program with an emphasis on guitar.

Editor's Note: Harold Bradley's wife, Eleanor Allen Bradley, Litton Class of 1949, passed away on February 19, 2019, just nineteen days after Harold.



The Perfect Marriage?

They had been married for more than 60 years. They had shared everything. They had talked about everything. They had kept no secrets from each other, except that the little old woman had a shoe box in the top of her closet that she had cautioned her husband never to open or ask her about.

For all of these years, he had never thought about the box, but one day, the little old woman got very sick and the doctor said she would not recover.

In trying to sort out their affairs, the little old man took down the shoe box and took it to his wife's bedside.

She agreed that it was time that he should know what was in the box. When he opened it, he found two crocheted dolls and a stack of money totaling \$95,000.

He asked her about the contents. "When we were to be married," she said, "my grandmother told me the secret of a happy marriage was to never argue. She told me that if I ever got angry with you, I should just keep quiet and crochet a doll."

The little old man was so moved; he had to fight back tears. Only two precious dolls were in the box. She had only been angry with him two times in all those years of living and loving. He almost burst with happiness.

"Honey," he said, "that explains the dolls, but what about all of this money? Where did it come from?"

"Oh," she said. "That's the money I made from selling the dolls for \$1 each on Ebay & Etsy."





OUR WEBSITE IS NOW



**FULLY INTERACTIVE with
NEW FEATURES & MUSIC**

GO TO

www.isaacclitton.com

The ISAAC LITTON HIGH SCHOOL WEBSITE has come into the

21st Century!

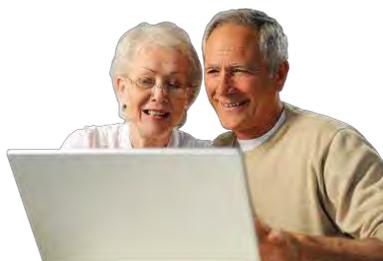
For years we have had a beautiful website that has brought many hours of pleasure to our alumni. But, as with all things, time has brought innovation and improvement to the way we communicate and obtain information. With that in mind, the Communications Committee of the Alumni Association has designed an exciting inter-active website for your enjoyment.

Some of the features include (optional) background music for your listening enjoyment while you peruse the website, links to actual performances of the Marching 100+, stories about our past sports excellence, our band supremacy, and much more. Also included are updated and easy-to-search databases of every graduating class with the most current contact information we have been able to find. This section also includes obituaries for those classmates we have lost over the years, again easy to search and locate by either name or date of passing. And, you can easily retrieve past issues of the BLAST.

We hope you will also frequently visit the SHOP, where new and exciting things are being offered for your purchase and enjoyment – all emblazoned with our beloved lion (in one form or another).

Go ahead and check it out – then give us your feedback and suggestions. This is YOUR website and we hope you enjoy it as much as we enjoyed creating it for you.

Go NOW to - - - www.isaaclitton.com



DON'T FORGET: If you want photos of your class events or reunions, forward them to us and we will post them on the website for all to see.

SHARE WITH US

There are two separate venues on our new website where you can share information or photos.

In the section “INFO SHARE” on the HOME page, you can share information about a special event in your life (special occasions, vacations, or requests for prayers.)

On the GALLERIES page, you can post photos of any event involving alumni (past, present, and future.)

We encourage you to share in both of these areas, which helps us to update and maintain our contact database. It is through this database that we know how to continue staying in contact with you.

Thank you, and we hope you enjoy **YOUR NEW WEBSITE.**



THE DAY THE MUSIC DIED (Contributed by Kay Rayner Cunningham, Class of 1964)

Sixty years ago on February 3, just after 1 a.m., a plane carrying three rock 'n' roll stars and an Iowa pilot crashed into a frozen field north of Clear Lake, Iowa. The impact killed all four immediately, changing the course of music for decades to come.

Across the country, a 13-year-old paperboy unfolded that morning's headlines to read words that would leave him devastated.

Buddy Holly, Ritchie Valens and J.P. "the Big Bopper" Richardson died hours after striking a final note at the Surf Ballroom.



Buddy Holly



Ritchie Valens



J.P. Richardson
"The Big Bopper"

The news crushed Don McLean, who in 1971, deemed it "the day the music died" in his acoustic opus entitled, "American Pie."

The three rock 'n' roll stars were on a Winter Dance Party tour stop at the Surf Ballroom in Clear Lake. The Winter Dance Party tour was a run of Midwestern ballroom and auditorium shows booked for roughly three and a half weeks that kicked off on January 23, 1959, in Milwaukee.

Holly, age 22, Richardson, 28, and Valens, 17, were marquee talent on the Winter Dance Party tour, each having found respective radio success with "That'll be the Day," "Chantilly Lace" and "La Bamba."

Some called this the tour from hell, with routing that zig-zagged from Wisconsin to Minnesota to Iowa and back again to Minnesota. Tour buses, traveling 300-plus miles on a given night through the frozen rural Midwest, broke down often, leaving the musicians sick and frostbitten.

Tired of a grueling tour schedule and hopeful for a decent night's sleep, Holly chartered a 1947 Beechcraft Bonanza from Dwyer Flying Service in Mason City. The plane was to take three members of the tour to Fargo, North Dakota, a neighboring city to Moorhead, Minnesota.



Valens and Holly guitarist Tommy Allsup flipped a coin for a spot on the plane. Sick with the flu, Richardson asked **Waylon Jennings**, Holly's bassist at the time, for his seat on the plane.

Taking off into wintry conditions just before 1 a.m., the plane crashed roughly 6 miles northwest of the airport.

A memorial to Buddy Holly, Ritchie Valens, and J.P. "the Big Bopper" Richardson sits in the field on Tuesday, Jan. 15, 2019, in Clear Lake where their plane had crashed.



Holly's pregnant widow, María Elena Holly, heard the news of his death on a television report. In the wake of the psychological trauma, she suffered a miscarriage the next day. Holly's death pushed authorities to adopt the policy of not revealing a victim's identity until the family receives notification.

The crash that changed rock 'n' roll forever became cemented in popular culture through music and film, notably in the 1978 Academy Award-winning biopic "The Buddy Holly Story," starring Gary Busey as Holly, and the 1987 Valens film, "La Bamba," starring Lou Diamond Phillips as the 17-year-old star.

Now that you know this part of the story, read the lyrics below for Don McLean's classic "American Pie." Many people say there are hidden meanings and references hidden in the lyrics. How many do you think you can find?

A long long time ago, I can still remember how that music used to make me smile and I knew if I had my chance that I could make those people dance and maybe they'd be happy for a while.

But February made me shiver, with every paper I'd deliver bad news on the doorstep; I couldn't take one more step.

I can't remember if I cried when I read about his widowed bride. Something touched me deep inside, The day the music died. So . . .

Bye, bye Miss American Pie - Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye, singin' this'll be the day that I die; This'll be the day that I die.

Did you write the book of love and do you have faith in God above and if the Bible tells you so? Do you believe in rock and roll? Can music save your mortal soul? And can you teach me how to dance real slow?

Well, I know that you're in love with him 'cause I saw you dancin' in the gym. You both kicked off your shoes. Man, I dig those rhythm and blues.

I was a lonely teenage broncin' buck with a pink carnation and a pickup truck but I knew I was out of luck the day the music died. I started singin' . . .

Bye, bye Miss American Pie. Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye singin' this'll be the day that I die; This'll be the day that I die.

Now, for ten years we've been on our own and moss grows fat on a rolling stone but, that's not how it used to be. When the jester sang for the king and queen in a coat he borrowed from James Dean and a voice that came from you and me.

Oh and while the king was looking down, the jester stole his thorny crown. The courtroom was adjourned; No verdict was returned.

And while Lennon read a book on Marx, The quartet practiced in the park and we sang dirges in the dark, the day the music died - We were singin' . . .

Bye, bye Miss American Pie - Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye singin' this'll be the day that I die; This'll be the day that I die.

Helter skelter in a summer swelter, the birds flew off with a fallout shelter eight miles high and falling fast. It landed foul on the grass. The players tried for a forward pass, with the jester on the sidelines in a cast.

Now the half-time air was sweet perfume while sergeants played a marching tune, we all got up to dance - Oh, but we never got the chance 'cause the players tried to take the field; The marching band refused to yield. Do you recall what was revealed the day the music died? We started singin' . . .

Bye, bye Miss American Pie - Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye singin' this'll be the day that I die; This'll be the day that I die.

Oh, and there we were all in one place; A generation lost in space with no time left to start again. So come on Jack be nimble, Jack be quick - Jack Flash sat on a candlestick' cause fire is the devil's only friend.

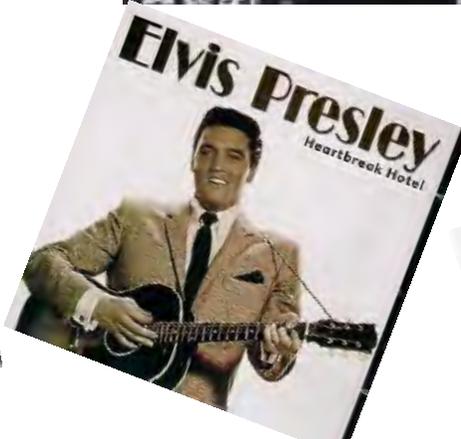
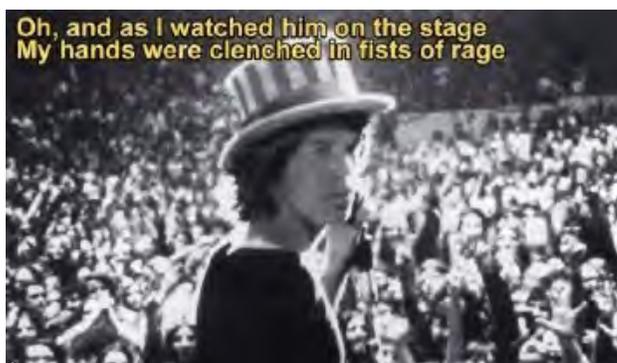
Oh and as I watched him on the stage, my hands were clenched in fists of rage.No angel born in Hell could break that Satan's spell. And as the flames climbed high into the night to light the sacrificial rite, I saw Satan laughing with delight the day the music died. He was singin' . . .

Bye, bye Miss American Pie - Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye singin' this'll be the day that I die; This'll be the day that I die.

And the three men I admire most - The Father, Son, and the Holy Ghost - they caught the last train for the coast, the day the music died.

Bye, bye Miss American Pie - Drove my Chevy to the levee but the levee was dry and them good ole boys were drinking whiskey and rye singin' this'll be the day that I die; This'll be the day that I die.

CLUES TO HIDDEN MEANINGS:



OUR TEACHER WITHOUT A CLASSROOM

(Contributed by Jerry Newman, Class of 1958)

Mrs. Ann Baber was the Librarian at Isaac Litton High School from 1953 to 1959. She is remembered as a very personable lady and a most helpful librarian. When the Isaac Litton Alumni Association Board Members went to the Morningside Senior Living in Gallatin in October of 2017, (as part of their Golden Seniors Program), they were pleasantly surprised to find her living there.



Ann Evans Baber, age 93, passed away Friday, January 11, 2019.

Mrs. Baber was born December 3, 1925 in Liberty, Tennessee.

Ann's father was a school principal, as well as coach of both boys and girls athletic teams. After living in several towns in Middle and East Tennessee, her family settled near Chattanooga, where Ann enrolled at the University, studied music at the Cadek Conservatory and sang in the Chattanooga Civic Chorus. After the sudden tragic death of her father, she transferred to MTSU, where she graduated. She continued her **education at Peabody College where she received a Master's Degree in Library Science.** Mrs. Baber left teaching for a short while, working in Clarksville with the Regional Library Services, delivering books to six counties who did not have library services. One of her counties was Sumner where she met and later married Charles Baber. Ann then resumed her career as a librarian at Joelton High School, Isaac Litton High School, and completed a 41 year teaching career at Guild Elementary School in Gallatin.

Following retirement, Mrs. Baber delivered Meals on Wheels as a volunteer with her sister-in-law, Helen Baber. She was a long time member of First Presbyterian Church of Gallatin, having served as Sunday School teacher, choir member, and substitute pianist.

THE BULLETIN BOARD WARS in MRS. BABER'S LIBRARY

(Contributed by Kaaren Frazier Andrews, Class of 1959)

One of the ILAA Board members, Kaaren Frazier Andrews, has fond memories of volunteering in Mrs. Baber's library. The main duties were filing catalogue cards, shelving books, and date-stamping checked-out books. Her favorite memories, though, are of the "contests" she and Paul Elliott had in coming up with bulletin board ideas and graphics. "Since the library was used for study halls, we thought it was important to focus the attention of the students on books," she said. "We came up with some pretty original and spectacular designs, too. We always tried to outdo each other. Mrs. Baber was very patient with us and our haggling over ideas, but she could get firm whenever we got too far outside the box. Everything was subject to her approval, of course, before it could be posted. She always treated us fairly and we respected the boundaries she set."



Paul Elliott & Kaaren Frazier Andrews, Class of 1959

Paul remembers designing one bulletin board with a Sputnik theme. "The Sputnik board included a dog in the design and I remember it was a crazy design. The dog looked panicked, but I can't remember now what the board's message was." Another bulletin board also featured a dog, this one wearing a Sherlock Holmes hat and carrying a magnifying glass. (See photo.) "Its message was to urge students to get hot on the trail of checking out the card catalogue for good resource materials or reads."



"Our bulletin boards usually had many colors of construction paper, glue, and sparkles," Kaaren says. "In order to keep costs of supplies low, Mrs. Baber wanted us to use as few materials as possible. Sometimes we just got out of hand and she had to crack down and rein us in, or we'd have used up everything in stock for just one single bulletin board." Paul and Kaaren sometimes brought items from home to supplement the library reserves.

“Mrs. Baber disciplined us when necessary,” Kaaren said, “and would even nix an idea she felt was too silly or inappropriate, although she usually approved what we’d designed. No matter what we did, though, she was always fair and never made us feel unappreciated. It was fun working in her library. We learned how to interact with the students, practiced teamwork, and were able to give vent to our creative sides.”

All students who knew her will agree that Ann Evans Baber was a special person, indeed, an excellent librarian and a good teacher. We will always remember her as being personable, strong and fair, with (thankfully) a wonderful droll sense of humor.

EDITOR’S NOTE:

Paul Elliott is a novelist and playwright who began his life in theater as an actor/director. After moving west and having a twelve-year sojourn into the world of film and television, he eventually returned to live entertainment working as a producer/director for Disney Live Entertainment, Universal and Landmark Entertainment. Six years ago he began writing exclusively for the stage and since then his play “Finding the Burnett Heart” was voted best play of the 2009 Detroit theater scene and won a critics pick in Los Angeles (2011). “Gentle Passage” was voted Best Gay Play of 2014 (Chicago Gay Play and Film); the comedy, “Exit Laughing,” was the 2013 Winner of the AACT PlayFest, and his musical, “Dula,” about the first nationally publicized crime of passion in this country, was the 2014 TNT-POP Festival winner.

Kaaren Frazier Andrews earned a BA degree from George Peabody College. She has a daughter Delaina who teaches sixth grade in Franklin TN. She joined Aetna Financial Services (bought by ING in 2000) where she worked for 35 years as a pension and compliance specialist. She transferred to Atlanta (her home town) in 1983 but transferred back to Nashville in 1994 to be closer to her elderly mother (living just a few houses from her on the same street she lived when in high school). She retired in 2009; her mom passed away in 2012 at age 92. Kaaren is an avid fan of dogs (she’s had five grand-dogs) and has volunteered for the Nashville Humane Association, writing its newsletter in the 90's. She was a kindergarten volunteer for PENCIL in the Metro Nashville schools, and does editing work for a Christian organization in Portland, OR. She serves on the ILAA Alumni Association Board. After being a long-time volunteer working with Backfield in Motion on behalf of the ILAA, Kaaren joined the Board and is currently serving as the Chairperson of the Class Representatives Committee and is also a valuable member of the Communications Committee.





FROM ISAAC LITTON MIDDLE SCHOOL

Here are some events the PTSO and Isaac Litton Middle School will be hosting and involved with in the coming months. They encourage all Litton Alumni to be involved in this, as they see themselves as our legacy in so many ways – as do we.

Spring Band Concert & STEAM Expo Thursday, May 9 · 5:00 – 7:00pm

If you've never attended a band concert at ILMS, you should add this to your bucket list. These children are so talented and entertaining.

Every Wednesday during the 2018/2019 school year, the PTSO will provide snacks for the 30+ teachers and staff of ILMS. If you can bring a healthy or sweet treat and drop it off in the Teachers' Lounge between 9AM and 11AM (signing in at the front office to access the Lounge), we can – in this small way – show our appreciation for all they are doing for the children of our community.

Box Tops for Education- Please consider collecting box tops from your food purchases. You can save them up and drop them off in the school office.

Amazon Smile Program- If you go to [Smile.Amazon.com](https://www.amazon.com/smile) you can make Isaac Litton Middle school your organization of choices. A percentage of everything you purchase will be donated to the school. We appreciate you helping to make a difference.

LittonPRIDE

The following excerpt is from the ILMS Newsletter for March, 2019. They honored two of our beautiful alumni as part of their salute to impressive women who have set positive examples for our youth.

Celebrating Women's Month by Spotlighting Two Phenomenal ILHS Lionesses

SHERRI SHAW HODDE ILHS Class of 1964



The following is in Sherri's own words, regarding what she describes as her "legacy" and "heart-song."

Twenty-four years ago Matt, my cousin, was born with Down syndrome, an intellectual and developmental disability. The public schools now serve the disabled through age 22. After school, unless they can work, there is nothing for the disabled to do. Wanting these wonderful adults to continue their activities, we formed a board of trustees and started a program in 2017 called PEER Place. PEER: Promoting Education, Experiences and Relationships in a community-based program for disabled adults empowering them to reach their highest potential mentally, physically, socially, emotionally and spiritually.

Our 21 participants and staff meet in Hendersonville at ILPC, a church with an enormous mission spirit. Their facility includes a gym, kitchen, game room, community garden, classrooms, etc., all free of charge to PEER Place. We serve those with a variety of disabilities and they are happy, very happy. Matt is so happy that recently, when he couldn't attend PEER Place because Mom and Dad were sick, he called & texted his teachers to come get him. I am blessed to be a founder and president of the board of trustees and to have a part in making this outstanding program a reality.

Thank you, Isaac Litton, the Litton Kittens '64 and Inglewood community for supporting me throughout the years and in this very worthwhile endeavor.

—Sherri Shaw Hodde

For more information about Peer Place, go to www.peer-place.org; or visit on Facebook at Peer Place. Mailing address is PO Box 8142, Gallatin, TN. 37066. Thank you.

ANN RICHARDS ILHS Class of 1965



Ann, a 1965 Litton graduate, played Assistant Principal Flute for 40 years in the Nashville Symphony (1977-2017) and attributes her early training and love of music to her musical family, the Litton band, her band director Sammy Swor, Mid-State Bands, and the Nashville Youth Orchestra.

She received music degrees from California State University and Northwestern University and won her position in the Symphony through a national audition. She has taught at APSU, MTSU, Belmont U, Trevecca U., Lipscomb U., Belmont Academy and TN Governor's School. She has played many recording sessions of top artists and enjoys playing free-lance gigs in Nashville.

Ms. Richards is a firm believer of music in the schools and urges students from K- 12 to learn a musical instrument. The rewards include development of the brain (scientifically proven), camaraderie and a sense of belonging amongst fellow band members, and the pride and joy of making music, whether alone or with a group. Participation in band has proven to help with acceptance into colleges and winning scholarships.

With her Nashville Symphony bassist husband Glen Wanner, Ms. Richards has co- authored the books *Bicycling Middle Tennessee* and *Bicycling the Natchez Trace*. A firm believer in the benefits of outdoor activities, her family loves cycling, walking/hiking, camping, cross-country skiing, snowshoeing and yoga.

Ladies -





As part of our Community Outreach Committee's "Helping Hands" program, the ILAA Board of Directors provided funding for a field trip for 120 eighth grade English Language Arts Department students to attend a play performed by the Nashville Children's Theatre. The play is based upon the Jason Reynolds novel, Ghost. The students have been studying this novel in class during the first semester. The students were transported by chartered buses and lunch was provided prior to viewing the play. For most, it was the first time they had experienced a live professional performance

Thirty-seven students wrote thank you letters to the Alumni Association. In the letters, in addition to the expressions of gratitude, the students shared some of their interests and motivations.

- Mikel loves to play football
- Shayla loves basketball and singing
- Samirea loves basketball and is "goofy"
- Adrionna has two lizards
- Cayson spends his time tending to his dog and doing chores
- Keira plays flute and hopes to enroll in the Nashville School Arts to pursue her passions
- Alivia loves cross country
- Whitney loves to sing and dance
- Mattie loves to play outside with her dog, in her big back yard
- And James, bless his heart, wrote to us because "my teacher is making me"

As I read through the thank you letters, I thought about my fellow students decades ago. Different classmates came to mind as these 13 and 14 year olds shared their interests. Their interests are much like ours at that age.

Alumni, please help us to continue our mission of supporting Isaac Litton Middle School by joining, donating and attending the annual banquet on June 8th at Bluegrass Country Club. We need to help these outstanding youngsters in the time that we have left. Do it now, get out your check book and help us! Donations may be mailed to Durward Fuqua, Treasurer ILAA at 556 Indian Lake Road, Hendersonville TN 37075.

LITTON HIGH FOREVER

CURRENT ILAA BOARD MEMBERS (2018-2019)

	<p>MICKEY COLLIER, PRESIDENT (Class of 1965) 347-7839 Mickey4vols@comcast.net</p>		<p>PHIL WATTS (Class of 1968) 824-7464 or 406-3276 Phil.watts.b1ye@statefarm.com</p>
	<p>DURWARD FUQUA, TREASURER (Class of 1965) 822-4595 dbfuqua@aol.com</p>		<p>KAY RAYNER CUNNINGHAM (Class of 1964) 712-8238 or 788-0060 Kayc1107@comcast.net</p>
	<p>ALICE STEWART SHEHANE, SECRETARY (Class of 1965) 516-9287 Shehane64@gmail.com</p>		<p>PAT MARTIN (Class of 1969) 226-1803 or 424-6336 Pbj1118@bellsouth.net</p>
	<p>DAVE BRAWNER, PAST PRESIDENT (Class of 1968) 587-1908 dfbrawler@gmail.com</p>		<p>HOWARD "SKIP" DEAN (Class of 1968) 430-1266 skip@deanskitchencenter.com</p>
	<p>DON CLARK, PRESIDENT ELECT (Class of 1970) 305-8067 Dc925@comcast.net</p>		<p>KITTY KINCAID WOODSON (Class of 1965) 957-3587 kittywoodson@gmail.com</p>
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	<p>LINDA IVY BAIN (Class of 1964) 376-7446 Bain37122@comcast.net</p>		<p>LOU FLIPPEN SULLIVAN (Class of 1964) 308-6657 Lsully1123@comcast.net</p>
	<p>HARVEY FISCHER (Class of 1970) 931-374-5518 Harveyfischer51@gmail.com</p>		<p>SAMMY SWOR (Class of 1964) 370-0709 or 218-7507 svs@comcast.net</p>
	<p>WIL CLOUSE (Class of 1955) 865-7660 or 545-9461 drwil.clouse@gmail.com</p>		<p>STEVE OLDHAM (Class of 1970) 226-4466</p>

***If you're interested in joining the Board, contact Kitty Woodson,
Chairperson of the Nominating Committee.***

GONE, BUT NOT FORGOTTEN



October 1, 2018 - December 31, 2018

CLASS	NAME	DATE OF DEATH
44	HAROLD RAY BRADLEY	1/31/2019
44	EULINE HUDSPETH BEHM	1/13/2019
45	ROSE CANNON ANDERSON	1/7/2019
45	MARY KATHLEEN O'NEILL	2/8/2019
48	RANDALL F VANCE	2/1/2019
48	JAMES CANTRELL	3/24/2019
49	ELEANOR ALLEN BRADLEY	2/18/2019
49	BARBARA HARRIS SWANN	12/29/2018
50	ROBERT PERRY AUSBROOKS SR	2/11/2019
51	HILDA LUNN SWEARINGEN	1/10/2019
51	FRED WARREN SCHOTT	1/1/2019
53	RICHARD ALLEN ODOM	2/20/2019
53	TRAVIS RAY FOSTER	12/28/2018
54	ROBERT T OVERTON III	1/14/2019
56	VIRGINIA REASONER HAMMOND	2/19/2019
56	JESSICA NAOMI BUTTS EDWARDS	3/20/2019
58	NANCY JACKSON LUCAS	1/17/2019
58	MARGARET McNUTT COOLEY	1/21/2019
59	CAROLYN WEST UTLEY	1/10/2019
60	LOUIS ROBERT OWEN JR	3/3/2019
60	RICHARD COLE HUFFMAN	3/16/2019
60	WALTER EARL TATUM	1/24/2019
61	JAMES HARVEY CROW	2/18/2019
61	ROLAND MONROE McKINNIES	1/20/2019
62	ANTHONY WAYNE GOWER	1/16/2019
63	LARRY JOE HUEY	2/13/2019
63	JEANETTE MARTIN BRANDON	1/9/2019
65	RONALD LEE (RONNY) NEWSOME	2/17/2019
66	WILLIAM EDWARD WILEE	3/4/2019
67	RONALD GENE ACCAS	1/26/2019
68	JANICE LEIGH FLETCHER GILLEY	2/18/2019

NOTE: Due to the publication deadlines for each quarterly issue of the BLAST, the names of those departed alumni received after the 25th of the quarter will be included in the next issue.

Please send us any notices as soon as possible, Thank you.